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CATALOGUE OF  
THE EXTENSIVE AND INTERESTING  
COLLECTION OF  
FINE OLD ENGLISH PORCELAIN

The Property of  
Dr. W. S. Hadley, M.A., LL.D. (deceased),  
*Late Master of Pembroke College, Cambridge,*

ALSO

OLD ENGLISH & OTHER FURNITURE  
COMPRISING

The Property of Mrs. C. A. C. Holmes,

AND OTHER PROPERTIES.

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1928

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# CATALOGUE

OF

## THE INTERESTING AND EXTENSIVE COLLECTION OF PORCELAIN & POTTERY

The Property of Dr. W. S. Hadley, M.A., LL.D., deceased  
(LATE MASTER OF PEMBROKE COLLEGE, CAMBRIDGE).

INCLUDING

ORIENTAL AND CONTINENTAL PORCELAIN AND FAIENCE,  
OLD ENGLISH POTTERY,

### FINE OLD ENGLISH PORCELAIN

INCLUDING PRODUCTS OF THE FOLLOWING FACTORIES:

BOW, BRISTOL, CAUGHLEY, CHELSEA, COALPORT, DERBY, LIVERPOOL, LONGTON HALL,  
LOWESTOFT, LOWDIN'S (BRISTOL), NANTGARW, NEWHALL, PLYMOUTH,  
SWANSEA, SWINTON (ROCKINGHAM) and WORCESTER.

RARE CHELSEA PORCELAIN OF THE EARLY PERIODS  
WITH RAISED AND RED ANCHOR MARKS.

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INCLUDING MOST OF THE WELL-KNOWN PATTERNS AND EARLY MARKS OF THE  
DUESBURY PERIOD

AND A RARE CUP PAINTED WITH "THE BATTLE OF THE NILE."

FINE WORCESTER PORCELAIN OF THE WALL-DAVIS PERIOD

WITH PATTERNS IN MEISSEN, SEVRES, AND ORIENTAL STYLES AND SCALE-BLUE  
GROUNDS.

ALSO

### OLD ENGLISH AND OTHER FURNITURE

COMPRISING

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AND INCLUDING

OAK, WALNUT, MAHOGANY AND SATINWOOD FURNITURE  
OF THE 17TH AND 18TH CENTURIES.

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A CATALOGUE  
OF  
PORCELAIN, POTTERY, OLD ENGLISH FURNITURE, ETC.

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FIRST DAY'S SALE  
THURSDAY, 1ST MARCH, 1928.

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AN INTERESTING  
COLLECTION OF PORCELAIN & POTTERY

The Property of  
**Dr. W. S. Hadley, M.A., LL.D., deceased,**  
*late Master of Pembroke College, Cambridge.*

CHINESE PORCELAIN.

LOT

- 1 A small Vase of baluster form, painted in five colours with figures, trees and a mountainous landscape in the background, 8in., *Wan Li, Ming Dynasty*
- 2 A PLATE finely enamelled in "famille verte" colours with emblems of longevity in the centre, crane, deer and pine tree, and "Feng-huang" borders, 12½in., and a Bowl, faulty, decorated with the "Hundred Antiques," 8¾in., *K'ang-hsi* 2
- 3 A JAR AND COVER, of oviform shape, with "prunus on cracked ice" decoration and reserved panels containing precious objects in blue and white, 9½in., *K'ang-hsi* 2
- 4 A PAIR OF PLATES of saucer shape with a close floral design in blue and white, mark *Cheng-hua*, 8in., another, with mark *Ch'i shi pao ting chih chen*, 9in., and two small Vases with figures of ladies, *Cheng-hua* and *Yu* marks, 6½in. and 4½in., *K'ang-hsi* 5
- 5 A BOWL with "powder blue" exterior decorated with flowering peony branches and "Feng-huang" in gold, 10¾in. diam.; and a small Coffee Pot and Cover with *Ch'ui ch'ing* glaze, 4½in., 18th Century 3



- 6 A GOOD MUG of cylindrical form with loop handle, 6in., a small Coffee Pot and Cover, a Milk Jug, 4in., and three Cups and Saucers, two faulty, all with fine "famille rose" decoration, *Chien Lung* 10
- 7 A large octagonal "famille rose" Dish finely enamelled, 14½in., and four other small Plates 5
- 8 A JESUIT PLATE with a classical wedding scene under a triumphal arch with Tritons in the foreground, 9¼in., a quadrangular Wall Vase, a small Bowl, and two Plates decorated with figures in "famille rose" colours 5  
 \* \* \*The Jesuit Plate is figured in Lady Schreiber's Journals, vol. 1, p. 320.
- 9 A BOWL of small size, decorated in Holland, inscribed "Vivat Oranje" with portrait busts, 5¾in., two small Peking Bowls, a blue Mug and three Plates 7  
 \* \* \*For first-named cf. Chinese Pottery and Porcelain, Hobson, vol. ii., p. 259.
- 10 A "sang-de-boeuf" small Vase, 9in., a small Canton enamel Bowl and Cover, and fourteen various pieces, mostly faulty 17

## CONTINENTAL PORCELAIN AND FAIENCE.

- 11 A Nast Coffee Pot, Teapot, Sugar Basin, and Milk Jug, with moulded and gilt decoration; a baluster shaped Vase of modern manufacture with Oriental decoration, by Sampson, 9¾in., and four Niderviller Plates painted with landscapes, *marks N and X* 12
- 12 A pair of small Vienna Vases and Covers, decorated with vignettes of land and seascapes, 6in.; a Vienna covered Cup and Saucer, a Venice Cup and Saucer, and five other pieces, one with Sampson mark 14
- 13 A Trinket Box of oblong shape with a Kakiyemon enamelled design, another with figures, and a pair of heart shaped Patch Boxes, modern 4
- 14 A MARIEBURG FAIENCE PLATE with shaped rim painted with a bouquet of flowers, *marked and dated 9th July, 1774, 10in. diam.*; a Lille cream ware Dish, *marked*, two other Plates; a pair of square Delft Tea Caddies and Covers and three Plates 10  
 \* \* \*For mark on first-named cf. Chaffer's Ceramic Gallery, p. 183.

## ENGLISH POTTERY.

- 15 A Jackfield black Jug with loop handle and traces of floral decoration,  $7\frac{1}{2}$ in., and a Teapot and Cover with rustic handle and spout and gilded decoration, 4in. 3
- 16 A Nottingham large Tankard, moulded with applied trees and hunting scene, 8in., a Jug with a Bacchanalian scene moulded in relief, 8in., a Chesterfield Teapot marked *S. and H. Briddon* and a Cream Jug, all in brown ware 5
- 17 A Fulham Mug of short cylindrical form with a band of flowers in manganese between two narrow blue bands,  $4\frac{1}{4}$ in.; a large brown Bellarmine and four other pieces 6
- 18 A Mayer white stoneware Jug with a hunting scene in relief round the sides, marked,  $5\frac{1}{2}$ in., a Turner cane ware Cream Jug,  $3\frac{1}{2}$ in., another in white with oval chocolate and white medallions, *marked*, a Satyr head Cup and another piece 5
- 19 A WHIELDON COFFEE POT of cone shape with splashed decoration and moulded spout, the loop handle at right angles, as in silver models,  $5\frac{1}{4}$ in., and a tortoiseshell Milk Jug on tripod feet,  $5\frac{3}{4}$ in. 2
- 20 SEVEN WHIELDON PLATES with tortoiseshell and rare moulded fruit and basket decoration; and a large moulded Basin and Cover with dolphin handle, faulty 9
- 21 A Whieldon cream coloured Teapot and Cover, moulded with basket work round the base and flowers and fruit in colours above,  $4\frac{1}{2}$ in., a white salt glaze pecten shell Teapot without cover, and three other pieces 6
- 22 A Whieldon Teapot and Cover in agate ware, of pecten shell form, the modern cover with lion knop,  $5\frac{1}{2}$ in. 2
- 23 A pair of rare Whieldon dolphin Sauce Boats of small size with scale moulded sides in green and manganese 2
- 24 A Leeds Teapot and Cover with perforated turret top and green striped decoration,  $4\frac{1}{4}$ in., and a pair of Leeds five-branch Flower Holders with green leaf moulded decoration, 7in. 3
- 25 A Leeds cream ware perforated oval Chestnut Bowl and Stand with entwined handles, 10in. long; a pair of perforated Candlesticks, 7in., and two other pieces 6
- 26 A Leeds Teapot and Cover of fine quality with ribbed decoration and flower sprays in puce and blue enamel; a Cup and Saucer of the same pattern; and another Teapot and Cover of silver pattern 6

- 27 A Liverpool Tea Caddy and Cover of cylindrical shape, transfer printed in black, a small covered Basin, and two cream ware Plates with pheasant pattern transfers 6
- 28 A Wedgwood Teapot and Cover crudely painted in colours, on cream ware, *marked*, another Leeds dark cream ware painted Teapot and Cover, and a Cup and Saucer 6
- 29 A cream ware Teapot and Cover with powdered puce and green decoration and panels with figures *signed Great-batch*, and three others with cylindrical bodies, faulty 7
- 30 A Don pottery Coffee Pot transfer printed in colours with rural scenes, faulty, *marked*, 11in., a Leeds double handled Cup, a Teapot, and an inscribed Bowl on foot, 7½in. diam. 6
- 31 A pair of small Wedgwood Plates, "green seaweed pattern" on cream ware, *marked*, four large "blue painted" cream ware Plates, *marked I.H.*, and three others smaller 9
- 32 A PINK LUSTRE JUG with a view of Sunderland Bridge, transfer printed in black, 6in.; and another smaller in colours, 3½in., both by *Moore and Co., Southwick*; another inscribed *I.B. 1823*, 5½in., and three other lustre Jugs, faulty 6
- 33 BLUE PRINTED WARE : Nine Plates and a Dish with views, flowers and "Dr. Syntax reading his Tour," by Clews, Turner, Adams, Rogers, Davenport, Spode, Caughley, Wedgwood, Masons, and *I.H.*, each piece *marked* 10
- 34 TEN PLATES, similarly decorated, by Rogers, *I.H.*, Adams, Riley and Spode, also at Caughley and Liverpool, mostly *marked* 10
- 35 Five Masons Ironstone Jugs of octagonal form with applied dragon handles in blue and colours, from 6¾in. to 5¼in. (cf. Blacker, p. 319); and six small Plates 11
- 36 Two Masons Ironstone Mugs of cylindrical form, four Jugs with lip spouts, and two other pieces, some with porcelainous bodies 8
- 37 A set of three Masons Ironstone Vases with fluted bodies and swans neck handles, painted with Chinese panels on crimson and blue ground and heavily gilt, 9¾in. and 8¼in., and a blue and bronze lustred Pot-Pourri Vase and Cover, 10in. 5



- 38 Two pairs of Castle Hedingham Jardinieres of cylindrical form covered in grey blue glaze (one mounted), the sides decorated in relief with chariot races, religious symbols, strapwork, bird motifs and a garbled inscription,  $7\frac{1}{2}$ in. and  $6\frac{1}{2}$ in., marked 4

## FINE ENGLISH PORCELAIN

## VARIOUS FACTORIES.

- 39 A Swinton (Rockingham) Spill Vase of plain cylindrical form painted with flowers and fruit in the manner of *Edwin Steele*, 5in., and a small Coffee Pot with flower knop to cover painted with flowers on white, fawn and green,  $6\frac{1}{4}$ in. 3
- 40 A pair of Coalport Vases in the rococo style painted and encrusted with reserve panels of flowers on a gilt claret ground, very decorative,  $9\frac{1}{4}$ in. 2
- 41 A Spode Bowl transfer printed with sporting and rustic scenes round the exterior, and sprigs of flowers and dead game in the centre, *marked*, 11in. ; a shell shaped Dessert Dish painted with spiderwood, *puce mark*, and three other pieces, *two marked* 5
- 42 A Pen Tray and Ink Stand of oblong shell shape in pale blue and gold the centre painted with sprays of flowers, fitted with two green Coalport inkpots, *brown Swansea mark*,  $10\frac{1}{2}$ in. long 7
- 43 A Swansea Plate finely enamelled in the Kakiemon style with flower sprigs, bee, butterfly and duck, *impressed marks*,  $8\frac{1}{2}$ in., and another plate with sprays of flowers,  $8\frac{3}{4}$ in. 2
- 44 A SWANSEA PLATE painted with convolvulus within a heavily gilt scroll border,  $8\frac{3}{4}$ in., a fine Cup and Saucer with gilt ground and white and purple flowers, in the manner of *Pardoe*, and three other pieces 6
- 45 A NANTGARW PLATE with brown edge and moulded sprig decoration, painted with sprays of flowers, *impressed C.W. mark*, 8in. diam.  
\* \*Cf. Binns, *Century of English Porcelain*, p. 214, fig. 3.
- 46 A NANTGARW SQUARE DISH of fine quality with raised and fluted sides painted with a chain of roses and a rose spray in the centre, *impressed C.W. mark*, 9in. diam.

## PLYMOUTH, BRISTOL, NEW HALL.

- 47 A Plymouth Sauce Boat with scroll handle and moulded car-touches on the sides painted with sprigs of flowers in the Hizen manner, chipped,  $5\frac{1}{2}$ in. long, *mark, sign for tin in red*  
 \*\*Figured in First Century of English Porcelain, Binns, p. 170 ; also cf. Schreiber Catalogue, p. 129.
- 48 A Bristol Tea Cup and two Saucers, a Derby Cup, and a Worcester Saucer Dish of the same pattern, painted with festoons of flowers in green, and gilt dentil borders, *X I. mark in grey* 5
- 49 A Bristol Sauce Boat with double ogee body moulded with slight rococo ornament and painted with festoons of flowers, *crossed swords mark in blue*, and a pair of Cups of fine quality, *gilt numeral mark 1.* 3
- 50 A Bristol oval Dish with lobed sides painted with festoons and sprigs of flowers within an entwined ribbon border, fire cracks,  $11\frac{1}{2}$ in., *cross mark*  
 \*\*For pattern cf. Trapnell, 170 ; Binns, p. 176 ; Hodgson, p. 85.
- 51 An early Bristol Teapot with oviform body, heavy spout and scroll handle, the glaze specked and crackled ; painted with blue line rims, entwined vine or hop pattern round the shoulders and birds on twigs round the sides,  $4\frac{3}{4}$ in., *cross mark*, and a small Cream Jug 2
- 52 A Bristol Sucrier and Stand of good quality and double ogee shape painted with festoons of flowers in colours and finely gilt rims, *cross mark*  
 \*\*From the H. E. Rhodes Collection.
- 53 A BRISTOL TEA CUP AND SAUCER and a large Saucer, painted with festoons of husks, heavily gilt borders and panels containing classic heads and the initial L with a coronet above, *blue cross mark and gold numeral 3*  
 \*\*From the service made for the Duke of Leinster.
- 54 A BRISTOL TEAPOT AND COVER finely painted with Chinese figures in "famille verte" colours,  $5\frac{1}{2}$ in., *cross swords mark*  
 \*\*From the Trapnell Collection.
- 55 A New Hall Teapot and Cover of silver pattern painted with sprigs of flowers ; a hexagonal Milk Jug, 5in., and two Tea Cups and Saucers 6

- 56 A New Hall Milk Jug of helmet shape,  $5\frac{1}{2}$ in. ; a Tea Cup and Saucer painted with Chinese figures, and a Sugar Bowl and Cover with flowers in puce transfer, repaired, *marked* 5
- 57 A New Hall Cake Dish with cows and milkmaids in black transfer,  $8\frac{1}{4}$ in. ; a part Tea and Coffee Service, comprising nine cups and six saucers, slop basin and plate, with views in black transfer, and three other pieces 30

#### LIVERPOOL, LONGTON HALL AND LOWESTOFT.

- 58 A Liverpool "blue and white" Cream Boat, a small and fine quality octagonal Cup, two "blue and white" Cups and Saucers and two polychrome Cups and Saucers 10
- 59 A Liverpool Saucer Dish with a brown transfer of the "Garden Party,"  $7\frac{1}{2}$ in. diam. ; a small Bowl finely enamelled in the "famille rose" style,  $4\frac{1}{4}$ in. ; and a small Sauce Boat with Chinese figures,  $5\frac{1}{2}$ in. 3  
 \* \* \*The latter is figured in Benrose's Longton Hall, pl. 45, fig. 9.
- 60 A LIVERPOOL JUG, moulded with leaf ornament, fluted neck and mask spout, the sides painted with Chinese figures holding flowers,  $6\frac{1}{2}$ in.
- 61 A LIVERPOOL TEAPOT AND COVER of small oviform shape, finely enamelled in "famille verte" colours with two "Ho-ho" birds in a flowering garden,  $4\frac{3}{4}$ in. 2
- 62 A Longton Hall Dish of oval shape, the rims moulded with strawberries and leaves, the centre painted with insects and flower sprays, 13in., and a circular Plate of similar design, 8in. 2
- 63 A Longton Hall circular leaf Dish with stem and leaf moulding round the rim, painted with sprigs of flowers in the centre,  $8\frac{1}{2}$ in., and a Tumbler (uncertain) with moulded leaf decoration round the sides, *mark in red H.C.*,  $3\frac{3}{4}$ in. 2  
 \* \* \*The first-named is figured in Benrose's Longton Hall, pl. 43, fig. 6.
- 64 A Longton Hall small Perfume Vase painted with the Fox and Cock fable (cf. Schreiber, p. 47, pl. 70),  $5\frac{1}{4}$ in., and an early leaf Dish painted with storks, 7in. 2



- 65 Uncertain : Three leaf Sauce Boats with curled rustic handles, finely painted with flowers and butterflies, non-phosphatic, 7in., another with puce decoration and a small Cream Boat 5
- 66 A LOWESTOFT COFFEE POT and Cover with scroll handle and spout, the body moulded with ribbed decoration and painted in "blue and white" with leaf sprays, 11 $\frac{1}{4}$ in., *cross swords mark*  
 \* \* For pattern cf. Spelman, pl. 85, fig. 4.
- 67 A pair of Lowestoft octagonal blue transfer printed Teapot Stands, a Cup, a leaf Pickle Tray, a pair of Soap Dishes, and an inscribed Mug, an interesting reproduction of the *Abraham Moore* series, 5 $\frac{7}{8}$ in., *blue painter's marks* 7
- 67A A Lowestoft polychrome Cup and Saucer, "Redgrave pattern," another with "bird and root" pattern, a Cream Boat and a small Cream Jug painted with Chinese figures, 3in. 6  
 \* \* For patterns of Cups and Saucers cf. Spelman, pl. 80, fig. 1, and pl. 84, fig. 4.
- 68 CAUGHLEY : A Saucer Dish with blue and gold decoration, *S. mark in blue*; another in blue transfer, similarly marked; two Bowls, a pair of Knife Rests, a Cup and Saucer, two Cups, and an oblong Dish, *impressed mark*, 10 $\frac{1}{4}$ in. 11

## BOW.

- 69 A Bow "powder blue" octagonal plate, 7 $\frac{1}{2}$ in., a moulded leaf Dish, 8 $\frac{1}{2}$ in., a circular Bowl and a Cup, all in blue and white 4
- 70 A Bow octagonal Plate, another with brown edge, and a square Teapot Stand with E. mark on base, all painted in the Hizen manner with "quail pattern"; and a hard paste Cup with flower sprigs (cf. border of brown edge plate) 4
- 71 A pair of Bow small octagonal Plates with brown edge, enamelled with flowers and birds in "famille rose" enamels, 7 $\frac{1}{2}$ in., and two other Plates, one faulty, in Bow style
- 72 A Bow Mug of cylindrical form with spreading base and ribbed loop handle painted with flowers in "famille rose" colours, 3 $\frac{1}{2}$ in., and another bell shaped similarly decorated, 3 $\frac{1}{2}$ in. 2

- 73 A BOW VASE of baluster shape with narrow neck, chipped, printed in outline and painted in enamel colours with small groups of Chinese figures,  $7\frac{3}{4}$ in., and a Cup and Saucer of similar decoration 3
- 74 A Bow shell Dish painted with sprigs of flowers and a coarse pink border (cf. Hurlbutt pl. 14b), 8in., a pair of small leaf Dishes,  $4\frac{1}{2}$ in., a curious octagonal chocolate Cup and Saucer, a white sprigged Cup and a hard paste Cup 7

### CHELSEA AND CHELSEA DERBY.

- 75 A Chelsea Cup and a Saucer of octagonal shape with brown edge, the cup (chipped) painted with a Goat and Fox fable scene, the saucer painted with a wolf and sow with litter (cf. Schreiber Cat., pl. 35, and Cheyne Book, pl. 3), *cup raised anchor mark* 2
- 76 A Chelsea Cup and a Saucer similarly painted, the former with unglazed handle marks, the latter cracked; and another octagonal Cup painted with flowers, insects and a landscape 3
- 77 A CHELSEA CUP AND SAUCER of fine quality and peach or leaf shape, painted in the Kakiyemon style in turquoise, red and gold (cf. Allen 75, and Schreiber 383), *raised anchor period* 2
- 78 A CHELSEA OCTAGONAL BOWL with brown edge and red arabesque rim, the sides and interior painted with phoenixes (Feng-huang) and "wheatsheaf" pattern hedge in the Kakiyemon manner, cracked,  $6\frac{1}{4}$ in., *raised anchor mark*
- 79 A CHELSEA BOWL of similar shape to the preceding lot painted in the Meissen (Kakiyemon) manner with small sprigs,  $4\frac{1}{8}$ in.; and two curious small Cups and Saucers with Arita painting 5
- 80 A CHELSEA LEAF DISH with brown edge, the heart shaped centre painted with "wheatsheaf" pattern, flowers and phoenixes in the Kakiyemon style,  $7\frac{3}{4}$ in., *raised anchor mark*
- 81 A CHELSEA DISH of oblong shape with scalloped edge, and shell moulding at each end, finely painted with two fruiting branches of red currants and greengages (cf. Allen Cat. No. 60),  $9\frac{3}{4}$ in., *red anchor mark*

- 82 A Chelsea small Bowl painted with sprigs of flowers, 3in. high, red anchor mark; two others faulty, 2 $\frac{3}{4}$ in. high, and a bell shaped Mug, 4in. 4
- 83 A Chelsea octagonal Cup and Saucer, painted with sprays of flowers and insects (cf. Allen Cat. No. 73) and a circular Cup and Saucer similarly decorated, both red anchor mark 4
- 84 A Chelsea Cup with loop handle, red anchor mark, another small handleless Cup, a Trinket Tray, a Chinese Cup and a Saucer, and a Meissen square Tray, all painted with flower sprays, an interesting lot 6
- 85 A Chelsea Cream Jug of peach or leaf shaped section painted with sprays of old English flowers, 3in. (cf. King, Chelsea Porcelain, pl. 20), and a pair of small sunk circular Dishes, 6 $\frac{1}{2}$ in. diam., one chipped, all red anchor marks 3
- 86 A CHELSEA MUG of bell shape with ribbed loop handle painted with a large bunch of flowers and scattered sprigs, 5 $\frac{1}{2}$ in., red anchor mark
- 87 A Chelsea fluted Cup and Saucer painted with flowers, red anchor mark, a Cream Boat, and an early double handled Cup painted with birds and fruit 4
- 88 A CHELSEA CIRCULAR BASKET with perforated border and rustic handles, the outside with basket moulding, 7 $\frac{1}{4}$ in. diam., and a circular lobed Saucer Dish, 9 $\frac{3}{8}$ in., both painted with flower sprays, red anchor marks 2
- 89 A Chelsea Sunflower Dish, fine quality, 8in.; a heart-shaped Dish painted with green festoons and sprays, faulty, 11in.; and another oval Dish with moulded basket work panels and flowers and butterflies in colours, cracked, 10in., red anchor mark
- 90 A Chelsea Plate painted in the Sevres style with flowers and pheasants (cf. Solon, pl. 15), 9 $\frac{1}{2}$ in., faulty; a rare and early Plate with floral moulded decoration and sprigs of flowers in colours, large moons, 9 $\frac{1}{2}$ in., and another, 8 $\frac{1}{2}$ in. 3
- 91 A CHELSEA CREAM JUG of fine quality, with moulded and painted green twig handle, the sides with a bird on a bough, 3 $\frac{1}{8}$ in.; and a double-handled Cup finely painted with birds and insects (cf. B.M. Cat. p. 42, fig. 43), 2 $\frac{3}{4}$ in., red anchor marks



- 92 A CHELSEA SAUCER of large size with fluted moulding painted with classical ruins and a "purple landskip,"  $6\frac{7}{8}$ in.; a Meissen Cup, and a Covered Bowl painted with birds and insects, strawberry knop to cover,  $4\frac{1}{4}$ in., *red anchor marks* 3
- 93 A CHELSEA SAUCE BOAT with rustic handle, fluted sides and leaf moulded feet, painted with flower sprays (cf. B.M. Cat. p. 46, fig. 47),  $7\frac{1}{2}$ in., and a fluted circular Dish with leaf moulded base,  $8\frac{3}{8}$ in., *red anchor marks* 2
- 94 A CHELSEA DISH of oblong octagonal shape painted with flowers and fruit within an irregular and *rare* pink scale border, cracked, 9in., AND ANOTHER, painted with flowers and brown edge,  $8\frac{3}{4}$ in., *red anchor mark* 2  
 \* \*The first mentioned is figured in Worcester Porcelain by R. L. Hobson, pl. 58, fig. 4.
- 95 A CHELSEA DISH of diamond shape, finely painted in the Kakiyemon style with two phoenixes (Feng-Huang) and a flowering prunus tree, 12in. long, *red anchor mark*
- 96 A CHELSEA CIRCULAR DISH with fluted sides and wavy brown edge finely painted in the Kakiyemon style, with "wheatsheaf," flowering tree and phoenixes; a good example of Chelsea moons can be seen in this piece, 11in. diam., *red anchor mark*
- 97 A Chelsea Hand Candlestick in fine condition, with rococo handle, gilt and painted with sprays of flowers and blue edging,  $6\frac{1}{2}$ in.
- 98 A CHELSEA PLATE painted with a border of mazarine-blue and exotic bird panels, and insects and flower bouquets in the centre,  $8\frac{1}{2}$ in., and a Cup and Saucer, faulty, painted with classic medallions with gilt and blue borders, *gold anchor marks* 3  
 \* \*The Plate is decorated in the style of the Mecklenberg-Strelitz service.
- 99 A CHELSEA MUG finely painted with exotic birds and fruit on an inverted bell-shaped body gilt borders,  $5\frac{1}{2}$ in. (cf. Schreiber, Cat. 103)
- 100 A CHELSEA PLATE of rare design and fine quality, painted with a group of exotic birds in the centre, within a border of radiating puce panels and rococo gilt and turquoise rim,  $8\frac{1}{2}$ in., *gold anchor mark*

- 101 A CHELSEA CUP AND SAUCER with gilt dentil and irregular claret and gold leaf border, painted with sprigs of flowers in the centre and sides which are moulded with quilt pattern; and a small Cream Jug painted with a river scene in the manner of Boreman,  $3\frac{1}{4}$ in. high, gold anchor mark  
 \*\*A similar cup and saucer is illustrated in Chelsea Porcelain by W. King, pl. 50, fig. 2.
- 102 A CHELSEA-DERBY CUP AND SAUCER, anchor and D mark, an oblong octagonal deep Dish,  $8\frac{3}{4}$ in., and a Plate, faulty, 9in., crown, batons and D in puce; painted in the Sevres style with small gilt and coloured florets and cupids in puce, in the manner of Askew 4  
 \*\*The cup and saucer from the Hamilton Palace Sale.
- 103 A Chelsea-Derby Chocolate Cup, Cover and Stand painted with sprigs of flowers, a Cup and Saucer with spiral decoration, a Tureen Stand, and a Ladle, faulty, anchor and D marks 7
- 104 A Chelsea Derby Mug with loop handle and reeded cylindrical neck, blue and gilt borders and sprays of flowers, and a Cup and Saucer of the same pattern (cf. Schreiber Cat., pl. 45, No. 444), anchor and D marks 3
- 105 A Chelsea-Derby Plate with fluted rims painted in the Imari style (cf. W. M. Binns, p. 130),  $8\frac{1}{2}$ in., enamel blue seal mark, a Milk Jug painted in the classic style and a late Teapot 4

## DERBY.

- 106 A DERBY BOWL AND COVER, the bowl moulded with basket work and the cover with a similar perforated design, the whole decorated with applied sprays of flowers in colours,  $7\frac{1}{2}$ in. diam. 2  
 \*\*Illustrated in Bemrose's Longton Hall, pl. 25, also cf. Schreiber Cat, pl. 38, No. 439.
- 107 A Derby Vase and Cover, encrusted with festoons of flowers in colours and moulded with a shell fringe at base and masks at the sides; and another of similar type both with perforated shoulders, faulty and one lid not matching, 12in. (cf. Herbert Allen Cat., pl. 14) 4

- 108 A Derby Biscuit Group of four Boys with Pets round a tree trunk, put together by Farnsworth, *impressed mark*, 11 $\frac{1}{4}$ in., and a small Figure of Napoleon, 3in. 2
- 109 A Derby fluted Cup and Saucer with a fine leaf border, another Cup and Saucer with sprigs, *both with crown, batons and D marks in puce*; and an early Cup and Saucer with small sprays, *crown and D mark in blue* 6
- 110 A Derby double-handled Chocolate Cup, Cover and Stand painted with a gilt lattice design containing single roses, 4 $\frac{1}{2}$ in., *pink mark*, four good Cups and Saucers, and a Coffee Can, *red marks* 10
- 111 A DERBY MUG painted with a country house in monochrome within gilt borders, 4 $\frac{1}{2}$ in., a chocolate Cup, Cover and Stand and a Sugar Basin with gilt decoration and two other pieces 7
- 112 A DERBY CUP AND SAUCER and a Basin with blue and gilt borders, flower sprigs and moulded decoration, *puce crown and D mark*, a Tea Cup, Coffee Can and Saucer, *impressed N mark*, a Custard Cup and another Cup and Saucer 10
- 113 A DERBY DISH of fluted diamond shape, 11in., a Sauce Boat, 7in., a Tea Cup, Coffee Cup and Saucer, all of the same pattern, painted with flower sprays and wide blue and gilt vine borders, *crown and D mark in blue and puce* 5
- 114 A DERBY JUG of large size with globular body, loop handle and lip spout painted with a wide blue band and grape and vine leaves in gold, the sides painted with flower sprays in the manner of Withers, 7 $\frac{1}{2}$ in. high, *crown and D in blue*
- 115 A DERBY CUP AND SAUCER, with fluted moulding, painted with flower sprigs and a blue border, a double handled Chocolate Cup and Saucer, a Chocolate Cup and Cover and a handleless Cup and Saucer all with gilt and blue decoration of fine quality, *blue and puce marks* 8
- 116 A DERBY PLATE painted in the classic style with a puce entwined border and flower sprigs in grey blue, 9in., *early impressed N and blue crown and D mark*, another rare Plate in blue and gold and three others 5



116A ADMIRAL LORD NELSON : A rare covered Cup and Saucer finely gilt with arabesques and classic ornament on a light buff ground, the cylindrical cup painted in colours on a reserved oval panel with a view of the Fleet and inscribed : “ *Almighty God has blessed his Majesty’s Arms* ” and below “ *Victory of the Nile August 1, 1798,* ” the inside rim of the cup is inscribed “ *From Alexr. Davison Esqr. St. James’s Square—A Tribute of Regard,* ” crown, batons, and D mark in blue 3

\* \* Alexander Davison (Lord Nelson’s prize agent), at a personal cost of £2,000, had medals in gold, silver and bronze gilt struck to commemorate the Nile Victory ; these he issued to every officer and man present at the Battle. An illustration of the medal from which the above is taken appears as the Frontispiece to War Medals and Decorations, by Hastings Irwin.

117 A Derby porcelain Plaque finely painted with a vase of natural flowers on a table, in a gilt wood frame,  $9\frac{1}{2}$  in. high,  $6\frac{1}{2}$  in. wide

118 A pair of Derby Scent Bottles, 4 in., a perforated small Basket, a toy Cup and Saucer, all with Japan patterns, red marks ; a good Pastille Burner and open Basket 11

119 A Derby Plate painted with a view of the Orwell River near Harwich, 9 in., blue mark, another Plate, a shell Dish, a small perforated Basket and a set of three beaker shaped Vases, all with landscapes 7

120 A DERBY TEA SERVICE painted with views in England, Ireland, Scotland and Italy within plain gilt borders ; comprising Teapot, Sugar and Slop Basins, two Dishes, eight Tea Cups and Saucers, and three Coffee Cans 25

121 A DERBY DESSERT SERVICE finely painted with a variety of botanical flowers within gilt spray borders, comprising two oval Dishes, two diamond shaped Dishes, two shell Dishes, fourteen Plates, three pieces riveted ; pattern No. 115, gilder’s No. 8, each piece named, crown, batons and D in blue 20

122 ANOTHER DESSERT SERVICE of good quality, finely painted with sprays of flowers within a gilt border and gadroon moulded rim, comprising a Centre Bowl, four oval Dishes, two circular Tureens, Covers and a Stand, four shell shaped Compotiers and fifteen Plates, some cracked

- 123 A Bloor Derby Dessert Dish of shell shape, gilt and painted with fruit, in the manner of Steele, on a dark green ground, *marked*, a pair of Bloor Plates with puce and gilt arabesque borders, 10in., a Chamberlain Worcester Flower Vase, faulty, a Plate painted with Berlington Quay, Yorkshire, and a Church Gresley Plate, 8 $\frac{3}{4}$ in. 7

### LOWDIN'S (BRISTOL).

- 124 Two Lowdin Sauce Boats with protruding lips and scroll handles painted in "famille verte" enamels with storks within rococo moulded panels, 7 $\frac{1}{2}$ in.; and a Coffee Pot with faulty cover, painted with a scrolling vine leaf design, perhaps Liverpool, 7in. 4  
 \*. \*For the wares of this factory cf. the Connoisseur Magazine, vol. 73, p. 153.
- 125 A Lowdin Vase of small hexagonal bottle shape, painted with "wheatsheaf" pattern in the Kakiyemon manner, 4 $\frac{3}{8}$ in., two small and interesting octagonal Cups painted in the Chinese style, and a fine Sauce Boat, 6 $\frac{1}{2}$ in. 4

### WORCESTER (WALL-DAVIS PERIOD).

#### BLUE AND WHITE.

- 126 An early Worcester globular Teapot and Cover moulded with wave ornament and painted with flower sprays in "blue on white," 5in., a pair of Coffee Cans of the same pattern, and a Lowdin Sauce Boat, 7 $\frac{1}{2}$ in., *workmen's marks* 5
- 127 A Worcester Plate painted with the "Hundred Antiques" (Po-ku) in dark blue, and a Nien-hao mark made out of cursive W letters, 8 $\frac{3}{4}$ in.; and a small fluted Plate painted with a K'ang-hsi pattern, 5 $\frac{7}{8}$ in., faulty, *fang-sheng mark*)  
 \*. \*First cf. Drane Catalogue No. 20, second cf. Worcester Porcelain by R. L. Hobson, pl. 19, fig. 3.
- 128 A Worcester Cream Jug of barrel shape moulded and painted with leaf sprays (cf. Schreiber 618), 2 $\frac{3}{4}$ in., a pair of Pickle Trays, a shell Dish, a Soap Dish, and a pair of Barr Caddy Spoons 7

- 129 A Worcester oval Butter Dish and three Stands, painted with flowers (cf. Hobson, pl. 19, fig. 2), 7in., a Sugar Bowl, and a Sauce Boat painted with a boy fishing, 6 $\frac{1}{4}$ in. 6
- 130 A Worcester Cup and Saucer with three figures in a garden, *crescent and cursive W marks*, five Cups and a Saucer, a Coffee Can and a moulded Bowl, perhaps Liverpool 10
- 131 A Worcester large hexagonal Vase and Cover painted with panels of flowering branches and exotic birds, the cover with vignettes of landscapes, 16in., repaired (cf. Schreiber Cat., pl. 53) 2

## TRANSFER PRINTED WARES.

- 132 A Worcester Coffee Cup transfer printed in an unusual style with figures in a garden, an egg shell Saucer depicting a gentleman teaching a lady to play the flute (cf. Hobson, pl. 51, fig. 3, and Schreiber Cat. 618) and a small King of Prussia Mug, 2 $\frac{1}{2}$ in. 3
- 133 A Worcester Tea Cup, Coffee Cup and Saucer of fine quality printed with the "gallant scene" by Hancock, *R. H. and anchor mark*, and two Tea Cups and a Saucer printed with the "Tea party and tall lady" 6
- 134 A Worcester Tea Cup and Saucer printed by Hancock in violet transfer with a rare Dutch scene, in which a girl mounted on steps is closing a bird coop and another is watching from a rustic bridge (cf. Schreiber Cat. 569 for print) 2
- 135 A Worcester Tea Cup and Saucer transfer printed by Hancock in reddish brown with figures and musicians in a garden after Watteau's *Sentimental Promenade* (cf. Hobson, pl. 53, fig. 3 and p. 86) 2
- 136 A Worcester Masonic Mug of cylindrical form transfer printed in black by *Ross* with the arms and emblems of the Freemasons, inscribed "*Amor Honor et Justitia*" and "*Sit Lux et Lux fuit*" (cf. Schreiber Cat. 558), 4 $\frac{3}{4}$ in.



- 137 A WORCESTER JUG with leaf moulded body, cylindrical neck and scroll handle transfer printed in black from plates by Hancock with (a) "The Rural Lovers" from an engraving by Francis Vivares after Gainsborough, (b) "May Day" (fiddlers and dancers) by Charles Grignion after Hayman, (c) "A View of Woodburn" (milking scene) engraved by Luke Sullivan,  $8\frac{1}{4}$ in.  
 \*\*Figured in Binns' Century of English Porcelain, p. 94.
- 138 A Worcester Sugar Bowl decorated with rustic prints coloured at the factory or outside, gilt borders,  $4\frac{1}{8}$ in. diam., a Cup similarly decorated, a Cup and Saucer with landscapes; and a Cup with a man throwing a fishing net from a bridge (cf. Schreiber Cat. No. 671), *cross swords and 9 mark* 5
- 139 A WORCESTER MUG of bell-shape with fluted loop handle printed and coloured with classic ruins and buildings, 5in., and a Teapot Lid 2
- 140 A PAIR OF WORCESTER SMALL OVAL DISHES moulded and painted in puce with rococo cartouches containing views of classic ruins printed and coloured (cf. Hobson, pl. 50, fig. 4), 8in. long 2
- 141 A WORCESTER MUG, bag-shaped and with ribbed loop handle, painted with a landscape and houses divided by a river with a hump bridge, bordered by pendant puce flower sprays and rococo scroll work,  $3\frac{1}{2}$ in.

## IN MEISSEN STYLE.

- 142 A Worcester Vase of baluster shape with short cylindrical neck painted with flower sprays and butterflies,  $7\frac{1}{8}$ in.
- 143 A Worcester Teapot and Cover with flower knop to cover, finely painted with a butterfly, insects and flowers, probably outside the factory, and six various Coffee Cups, *one marked 9 and cross swords* 8
- 144 A Worcester Cream Jug and Cover with flower knop, painted with flowers,  $4\frac{1}{4}$ in., another with a rose spray in the Lowestoft manner, and three Custard Cups one in Chelsea style 6
- 145 A Worcester Plate painted with flower sprays in green, gilt border,  $8\frac{3}{4}$ in., an oblong fluted Dish, cracked, a Tea Caddy, a Tea Cup and two Saucers all with green painting 6

- 146 A Worcester two-handled Chocolate Cup painted with flowers on a fluted body, a Bowl similarly decorated,  $6\frac{1}{2}$ in. diam., and a rare Bowl moulded with flutes and cartouches containing sprays of coloured flowers, 6in.
- 147 A Worcester heart-shaped Dish with gilt rim and narrow border of coloured flowers, the centre with bouquets and sprays in which a curious inky blue is noticed, 11in., and a brown edge Plate by the same artist, 8in. 2
- 148 A WORCESTER OVAL DISH with deep scalloped sides and brown edge, finely painted with flower sprays,  $10\frac{1}{2}$ in., a Tea Cup and Saucer, and a Coffee Cup and Saucer with gilt dentil borders painted with insects and spiral festoons of flowers, *crossed swords* and 9 mark 5
- 149 A WORCESTER PART TEA SERVICE, in brilliant condition, with fluted moulding and flower knops to covers, painted with sprigs of flowers; comprising: teapot and cover, milk jug and cover, sugar basin and cover, teapoy and cover, slop basin, saucer dish, and two tea cups and saucers, *square mark* 14
- 150 A Worcester Plate with moulded basket work rim of Meissen design, enamelled in blue and painted with a classic vase in the centre,  $8\frac{3}{8}$ in., and another larger Plate with green tendril border and a classic urn in the centre, 10in.  
\* \*First named from the Drane Collection (209), for type cf. Frank Lloyd Cat., No. 113.
- 151 A PAIR OF LARGE OVAL STANDS FOR DESSERT BASKETS moulded in low relief with basket pattern, coloured vine leaves and twig handles, painted in the centre with flower sprays, and on the wide basket sides with *canary yellow ground*,  $11\frac{3}{4}$ in. long  
\* \*Cf. Drane Cat. 591, Schreiber 503, Lloyd 137, pl. 30, and Hobson's Worcester Porcelain, pls. 26 and 27.
- 152 A Worcester Tea Cup and Saucer, rare, painted with radish, mushroom, pea pods, calixed fig, spotted pear, etc., *cross swords* and 9 mark, and a Plate with wavy gilt edge painted with purple fruit,  $8\frac{1}{4}$ in. 2  
\* \*For painter cf. Frank Lloyd Cat, 118, Drane 536, and Hobson, p. 92.
- 153 A pair of Worcester leaf Dishes painted with exotic birds and butterflies in colours,  $10\frac{1}{4}$ in. long
- 154 Two Worcester Plates, with gilt edges, painted with sliced fruit, flowers, and exotic birds with open beaks and dishevelled plumage (cf. Hobson, p. 117),  $8\frac{3}{4}$ in. 2

- 155 A Worcester small Plate of similar type to the above painted after Meissen *fantasie Vogel*,  $7\frac{3}{4}$ in.; a leaf-shape Dish painted with butterflies and fruit,  $8\frac{1}{2}$ in.; and another similar, transfer printed with butterflies (cf. B.M. Cat. p. 20) uncertain, non-phosphatic 3
- 156 A WORCESTER OVAL DISH in brilliant condition, finely painted with butterflies and fruit round the fluted sides and exotic birds in the centre (cf. Lloyd Cat. pl. 20),  $1\frac{1}{4}$ in. long
- 157 A WORCESTER CIRCULAR MOULDED DISH with wavy gilt rim and spirally moulded scale flutes, painted with cut fruit, nuts, insects and butterflies, the centre with a gilt moulded rococo cartouche painted with exotic birds, 10in. diam.
- \* \* For shape cf. Worcester Porcelain, by R. L. Hobson, pl. 25, fig. 2.



## SECOND DAY'S SALE

FRIDAY, 2nd MARCH, 1928.

### The Collection of the late Dr. W. S. Hadley (continued).

#### WORCESTER PORCELAIN (continued).

##### IN SEVRES STYLE.

- 158 A CUP AND SAUCER with fluted sides, enamel blue and gilt borders, painted with exotic birds, faulty, *crescent mark*, and an oval Dish with similar bird painting and insects,  $9\frac{1}{2}$ in. 3
- 159 A PAIR OF CUPS AND SAUCERS painted with vignettes of landscapes in colours within turquoise husk borders, and fruit, birds and insects within dark blue and gilt fluted rims (cf. Hobson, pl. 73), *crescent marks* 4
- 160 A TEA CUP AND SAUCER and a Coffee Cup of fluted pattern, with gilt and dark blue borders, painted with three bouquets of flowers, one in the form of a lovers' knot, the other two concealing a Cupid's bow and arrow (cf. Hobson, pl. 98, fig. 2), *crescent marks* 3
- 161 A TEA CUP AND SAUCER gilt and enamelled in blue on the wavy fluted rims, with pendant swags and "hop standard" pattern terminating in an inner border of turquoise diaper; and a small Dish with applied twig handle, 6in. 3
- \* \* \* For Cup and Saucer cf. Catalogue of the Frank Lloyd Collection by R. L. Hobson, pl. 38, No. 187.
- 162 AN OVAL DISH with scalloped rims, "bleu de roi" border edged with gold and hung with gilt festoons, the centre painted with exotic birds in a landscape (cf. Lloyd Cat., pl. 40, and Hobson, pl. 67, fig. 5),  $10\frac{1}{2}$ in. long, *script W mark*
- 163 A CUP AND SAUCER, handleless with fluted sides and gilt edge, painted with pendant gilt swags, chains and husks on alternate blue and white panels (cf. Allen Cat., pl. 58, No. 245); and a Sugar Bowl and Cover painted with bouquets of flowers on a striped gold ground in Meissen and Chelsea-Derby style (cf. Hobson, pl. 100, fig. 2, and Lloyd Cat. 110) 4



- 164 A TEA CUP, COFFEE CUP AND SAUCER painted with a green diaper and puce festoon border, the space and sides with exotic birds, a rare pattern 3
- 165 A TEA CUP AND SAUCER painted with loose wavy garlands and berries in green and red, and gilt rococo scrollwork forming panels terminating in a circular border of herring bone diaper in crimson ; and a shell shaped Dish, faulty, of the same pattern (cf. Schreiber Cat., No. 587, etc.),  $7\frac{1}{2}$ in. diam. 3
- 166 A COFFEE CUP AND SAUCER painted with an irregular turquoise border edged with gilt scrollwork, and sprays of flowers ; and a Saucer Dish with a green border, painted with festoons of flowers, 8in. diam. 3
- 167 A COFFEE CUP AND SAUCER painted with a dark red and gilt hoop border, "hop trellis pattern" with festoons of green leaves and berries, *cross swords* and 9 mark 2
- 168 A CUP AND SAUCER, handleless, of fine quality, with a claret cone border heavily gilt with cornucopiae of flowers, and painted with fruit in the Meissen style  
 \*\*See Worcester Porcelain by R. L. Hobson, pl. 60, and Herbert Allen Cat., pl. 54, No. 273.
- 169 A CUP AND SAUCER of fine quality with gilt dentil edge and festoons of flowers on alternate claret and turquoise radiating panels, *square mark*  
 \*\*For pattern cf. Allen Cat., pl. 56, No. 233, and Lloyd Cat., pl. 55, No. 214.

## IN CHINESE STYLE.

- 170 A Worcester Teapot and Cover with flower knop, another smaller, a Bowl, a Coffee Cup and two Saucers all painted with "whorl pattern" in blue and red spirals, cracked, *marks, crescent, seal and F.B.B.* 8
- 171 A Worcester Plate, and two Cups and Saucers with dark blue borders and "royal lily and music patterns" in lighter blue, *crescent mark*, and a Sauce Tureen and Cover painted with flowers in dry blue enamel and gilt 7
- 172 A Tea Cup and Saucer and a Cream Jug with gilt line and scroll border, painted and etched in black with "quail pattern," and a Cup and Saucer with red border and flowers painted in "famille-rose" enamels, perhaps Liverpool 5

- 173 A MUG, bag shaped with ribbed loop handle, decorated with "red bull pattern" in pencilled outline and brilliant enamel colours, chip in rim,  $4\frac{5}{8}$ in.  
\*.\*See the Frank Lloyd Catalogue, pl. 3, No. 16.
- 174 A CUP AND SAUCER of the same pattern, through lack of space there is no fourth figure  
\*.\*From the Drane Collection (Cat. 879).
- 175 A TEAPOT AND COVER enamelled with large mandarin figures, another smaller, both unusual patterns, a Bowl and three Coffee Cups, cracked 8
- 176 A MILK JUG, painted with panels of figures and pink diaper,  $4\frac{1}{4}$ in., a small eggshell Cup, a black etched Saucer (cf. Schreiber 518), and a Chinese Saucer 4
- 177 A TEAPOT AND COVER finely enamelled with Chinese figures, the lid riveted, two Cream Jugs and a Bowl of similar design 5  
\*.\*Cf. Binns' Century of English Porcelain, p. 64.
- 178 A TEAPOT AND COVER and three Coffee Cups, of the same pattern as the previous lot 5
- 179 A PAIR OF SAUCE BOATS of similar decoration, moulded with flutes and cartouches on a very hard body,  $7\frac{1}{2}$ in. long 2
- 180 A LEAF DISH early Worcester, moulded and painted with Chinese figures, utensils and a butterfly in the style of the Lowdin painters, 10in. long
- 181 A CYLINDRICAL MUG of fine quality brilliantly enamelled with Europeanised Chinese ladies (of Kiyonaga proportions) in panels at each side, the front and back with panels of puce arabesque scrollwork,  $5\frac{7}{8}$ in. high
- 182 A LARGE PLATE gilt and enamelled in red with a vase in the centre of the plate, surrounded by various symbols including the "Eight Precious Objects" (pa-pao),  $10\frac{3}{4}$ in. diam.
- 183 A CUP AND SAUCER AND SUGAR BASIN AND COVER enamelled in "famille-verte" colours with panels of kyilins and utensils in the style of the "Bishop Sumner" service, *square seal mark* 4
- 184 A DISH heart shaped of the same service, 11in. long
- 185 A PAIR OF PLATES of the same service (cf. Herbert Allen Cat., pl. 57, No. 270),  $8\frac{3}{4}$ in. 2

## JAPAN PATTERNS.

- 186 A CUP AND SAUCER and a Cream Jug of the "Kempthorne" service painted with flowering plants in blue, red and green, a Coffee Cup, *square marks*; and a rare Bowl with blue scroll borders and figures in arches in the Chinese style,  $4\frac{7}{8}$ in. diam. 5  
 \* \* For last-named cf. Hobson, pl. 31, and Catalogue of Frank Lloyd Collection, No. 70.
- 187 A Teapot and Cover with imitation "clobbered" decoration in the Imari style, in dark blue, turquoise and red,  $5\frac{1}{2}$ in. (cf. Drane, 479); a "fan-pattern" Sugar Basin and Cover, *Chinese character mark*; and a small moulded dish with twig handle, rosebuds and leaves, 6in. 5
- 188 A PLATE with shaped border, painted in the Kakiemon manner with a long red tailed blue and yellow "Ho-ho" bird seated on a turquoise tree stump, with flowering branches at each side (cf. Hobson, pl. 34, fig. 3), 9in. diam.
- 189 A CYLINDRICAL MUG painted in the Kakiemon manner with red border, sunflowers and "quail pattern,"  $3\frac{3}{8}$ in., a Cup and a Saucer same pattern, *red crescent*, and a handleless Cup similar, *gold crescent mark*
- 190 A VASE AND COVER with flower knop, of fine quality and inverted pear shape painted in the Kakiemon style with "quail pattern," brilliant condition (cf. Schreiber Cat., pl. 52, No. 38),  $8\frac{1}{4}$ in.  
 \* \* From the Drane Collection.
- 191 AN OVAL DISH with fluted sides painted with an irregular turquoise and red and gold flower border, the centre with a red winged and fishlike dragon on a blue tree; an interesting piece,  $11\frac{3}{4}$ in. long  
 \* \* From the Drane Collection (574).
- 192 A TEAPOT, COVER AND STAND with turquoise blue irregular borders painted in the Kakiemon manner with "quail patterns"; and a Saucer of the same pattern 4
- 193 A TEAPOT AND COVER and two Cups and a Saucer, fluted, with panels of orange bands and larger white reserved vertical panels painted in the Hizen manner with flowering prunus (cf. Drane Cat. 359, and Hobson, pl. 28, fig. 1) 5
- 194 A PLATE and a Milk Jug of somewhat similar design to the above, and a Bowl with hooked orange panels, 6in.

- 195 A LARGE CIRCULAR JUNKET BOWL with fluted sides and wavy gilt edge finely painted in the Arita manner with irregular green, and pink and gold diaper panels, the remaining ground filled with flowering prunus, coiling dragons and chrysanthemum badges (cf. Schreiber Cat., Nos. 236—256),  $11\frac{1}{2}$  in. diam., gold crescent mark  
 \*\*\*An important piece in brilliant condition.

## JAPAN PATTERNS (BLUE GROUND).

- 196 A PAIR OF FLUTED DISHES of oblong rhomboidal shape, the sides painted with six different varieties of blue, floral and diaper panels, with Hizen prunus decoration in the centre,  $10\frac{1}{4}$  in. long, character marks 2
- 197 A PLATE with wavy gilt rim, similarly decorated, character mark,  $7\frac{1}{2}$  in. diam.  
 \*\*\*See Catalogue of the Frank Lloyd Collection, pl. 10, No. 58.
- 198 A CUP AND SAUCER painted with panels of Japan flowers on a scale blue ground square mark (cf. Hobson, pl. 43, fig. 1 and 2), and another Cup and Saucer, crescent mark 4
- 199 A PAIR OF CUPS AND SAUCERS with fluted decoration, painted with four blue bands and reserve panels between containing Japan flowers (cf. Hobson, pl. 29, fig. 3, and Frank Lloyd Cat., pl. 11, No. 63), square marks 4
- 200 A TEA CUP, COFFEE CUP AND SAUCER, of somewhat similar decoration, but the reserved white panels with "wheat-sheaf" pattern, square marks, the tea cup with open red crescent and seal mark 3
- 201 A MILK JUG, TEAPOY AND SUGAR BASIN of the same service, all with flower knobs to covers; painted with flowers and blue vertical panels; and two other pieces, seal marks 8
- 202 A TANKARD of slightly tapering form, with ribbed loop handle, painted with six alternate panels of Japan flowers and floral trellis above a band of blue and white flowers round the base (cf. Lloyd Cat., pl. 13),  $4\frac{1}{8}$  in., seal mark
- 203 A TEAPOT, COVER AND STAND painted with alternate dark blue and reserved white panels painted in the Kakiemon manner with the long tailed "Ho-ho" bird seated on a turquoise stump (cf. Drane 538, 543), seal marks 3



- 204 A PLATE from Sir Joshua Reynolds' Service, with scalloped dark blue border painted with a long tailed "Ho-ho" bird on a turquoise tree stump (cf. Hobson, pl. 34, fig. 2),  $8\frac{1}{4}$ in. diam., *cursive W mark*
- 205 A PAIR OF VASES with dark blue ground and gilt scroll borders enclosing reserved white panels painted with dragons, exotic birds and Japan flowers, one faulty, 7in., *seal mark*
- 206 ANOTHER PAIR OF VASES with wide necks and rococo handles, painted with reserved panels containing exotic birds, dragons and Japan flowers, on a blue ground covered with gold marbling, faulty,  $6\frac{1}{2}$ in., *seal mark*  
 \*\*Cf. Worcester Porcelain, by R. L. Hobson, pl. 41, fig. 1.
- 207 A FINE VASE of oviform shape, brilliantly enamelled with Japan flowers, insects and exotic birds in reserved panels, on a scale blue ground,  $7\frac{1}{8}$ in., *seal mark*

#### BLUE GROUND PATTERNS.

- 208 A TEA CUP, COFFEE CUP AND SAUCER with reserved panels of flowers on a deep blue ground; and a Spoon Tray of the same pattern,  $6\frac{1}{4}$ in., *open crescent and W marks* 4
- 209 AN OVAL DISH with dark blue ground gilt with grape and vine pattern, the centre painted with a classic vase and floral garlands (cf. International Studio, Dec., 1926, p. 26, and Lloyd Cat., pl. 36, fig. 181),  $9\frac{1}{2}$ in., *crescent mark*
- 210 A PLATE of fine quality and brilliant dark blue ground, painted with a star shaped bouquet of flowers within a wide gilt lacework border,  $7\frac{1}{2}$ in., *seal mark*, and another, faulty 2
- 211 A TEA CUP, COFFEE CUP AND SAUCER painted with sprays of flowers within irregular white reserved panels on a scale blue ground, *crescent mark* 3
- 212 A TEA CUP, COFFEE CUP AND SAUCER painted with exotic birds and insects within circular and fan shaped panels; and another Cup and Saucer with oval and circular panels similarly decorated, *seal and W mark* 5
- 213 A SUGAR BASIN AND COVER painted with flower sprays in circular and fan shaped panels on a wet blue ground; and a Cup and two Saucers of the same pattern (cf. Drane Catalogue, No. 176) 5

- 214 A BUTTER DISH AND COVER of circular shape with flower knop and double handles, painted with panels of flowers on a wet blue ground, *crescent mark* ; and a Sugar Basin and a Cover of fine quality, the lid not matching, *seal mark* 4
- 215 A SHELL DISH painted with flowers within reserved gilt rococo bordered panels on a scale blue ground, *crescent mark*,  $7\frac{1}{2}$ in.
- 216 A PAIR OF VASES of small size and slender oviform shape, transfer printed and coloured with views of classic ruins within reserved panels on a scale blue ground, faulty, *seal mark*,  $6\frac{1}{2}$ in.
- 217 AN OPENWORK BASKET with twig handles, moulded with flowers in colours on a canary yellow exterior, the sides painted with flower sprigs and in the centre a star bouquet of flowers on a scale blue ground (cf. Drane 773 for shape), *seal mark*,  $8\frac{1}{2}$ in., and a small perforated Basket, 7in. 2
- 218 A CIRCULAR DISH with fluted sides and wavy gilt edge finely painted with bouquets of flowers in reserved panels on a scale blue ground (cf. Drane Cat. 774), *seal mark*,  $8\frac{1}{2}$ in.  
 \* \* \* Fine quality work in brilliant condition.
- 219 A MOULDED JUNKET DISH with wavy edge, gadroon sides, ribbon border and scroll gilt edged panel in the centre, painted with exotic birds, insects and butterflies within blue ribbon borders, *seal mark*,  $10\frac{1}{4}$ in. diam.  
 \* \* \* A similar Dish is figured in Hobson, pl. 25, fig. 2, and Frank Lloyd Cat., pl. 57, No. 274.

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## ENGLISH PORCELAIN.

### Other Properties.

- 220 A Liverpool Cup and Saucer painted in the Chinese manner with overglaze coloured flowers, and in blue under the glaze ; also a Dresden Cup, with Cover and Saucer 5
- 221 A pair of Coalport Spill Vases with apple green and gilt ground, 4in. ; and a pair of Wall Baskets encrusted with flowers,  $9\frac{1}{2}$ in. high 4

- 222 A pair of Davenport semi-circular Flower Vases with Covers, painted with flowers,  $7\frac{3}{4}$ in. wide, and a Crown Derby Flower Pot Holder and Stand, very finely decorated,  $6\frac{1}{2}$ in. high 6
- 223 A pair of late Worcester Ice Pails with Covers and Liners, decorated with cornflower patterns and with gilt borders,  $10\frac{1}{2}$ in. high 6
- 224 A large old Worcester leaf Dish, painted with flowers in different shaped panels, on powder blue ground,  $13\frac{1}{2}$ in. wide
- 225 A PAIR OF CHELSEA QUADRANGULAR VASES of beaker form, painted with sprigs of flowers, exotic birds and butterflies within claret and gilt borders, *gold anchor mark*,  $10\frac{1}{2}$ in. high 2
- 226 A curious old Worcester Cover painted in the Hizen manner, and with gilt scroll finials, 4in. diam.; and a small Chelsea Vase, painted with exotic birds, *gold anchor mark*,  $2\frac{3}{4}$ in. high, *faulty* 2
- 227 A Derby Cup, with Cover and Stand, painted with arabesques in colours, the borders gilt and mazarine blue, *cover faulty*; and a Crown Derby Jardinière, painted with a Teniers subject,  $6\frac{1}{2}$ in. wide 4
- 228 A fine Chelsea porcelain scrolled Vase, painted with a panel of birds; and another of a bouquet and encrusted with flowers,  $8\frac{3}{4}$ in.
- 229 A Davenport Part Tea and Coffee Service comprising eleven tea cups, eight coffee cups, sixteen saucers and two basins, painted with a gilt star border and crest 36
- 230 A Davenport Dessert Service, the borders painted with flowers in purple, vermilion and gold, comprising twenty-four plates, thirteen dishes in various shapes, a pair of tureens with covers and stands and a fruit basket and stand, *about 12 pieces faulty* 45
- 231 A Swansea Dessert Service painted with roses and small flower sprigs, comprising twelve plates, four dishes, a pair of tureens with covers and stands, and a large Centre Dish 23
- 232 A Minton Tea and Coffee Service painted with different fruits, comprising ten tea cups, twelve coffee cups, twelve saucers, a teapot with cover and stand, a sucrier and cover, a cream jug, a bowl and a dish 42

- 233 A Coalport Dessert Service painted with sprays of different flowers within cream and gilt borders, comprising eighteen plates, seven dishes in two shapes, and a large centre dish 26
- 234 A late Worcester Dessert Service brilliantly painted with flowers in colours and gold on a royal blue ground, comprising twelve plates, six dishes in sizes, and a fruit basket, *six pieces faulty* 19
- 235 A PAIR OF LOWDIN'S BRISTOL PORCELAIN SAUCE BOATS, of moulded leaf pattern,  $7\frac{1}{4}$ in., very delicately painted with flowers in colours
- 236 AN OLD ENGLISH PORCELAIN MASONIC JUG, of unusual size, 11in., decorated in colours and gold, beneath the spout with Masonic emblems, round the body with Chinese figures and on the neck with panels of Chinese landscapes. *probably Spode*

## The Property of Dr. and Mrs. Statham,

OF BOURNEMOUTH.

- 237 A Bristol porcelain large Cup and Saucer, painted with festoons in green, B *mark* 2
- 238 An early Worcester Cup and Saucer, with flowers in panels on apple green ground, *crossed swords and 9 mark* 2
- 239 An early Worcester leaf shaped Dish,  $7\frac{1}{2}$ in., painted with panels of flowers on scale blue ground, *square mark*
- 240 An early Worcester deep Plate, fluted,  $8\frac{1}{2}$ in., finely decorated with two panels of exotic birds and seven of flowers on a scale blue ground, *square mark*
- 241 A RARE WORCESTER JUG, with canary ground, with three panels of "milkmaids" coloured over transfer and with flowers and insects, mask spout, 9in.
- 242 An early Worcester Tea Service, gilt and painted with flowers and fruit in puce, comprising teapot and cover with Lord Coventry pattern stand, teapoy, sugar basin and cover (*the latter faulty*), milk jug and cover, basin, ten tea and four coffee cups and eleven saucers 34
- 243 A pair of Chelsea porcelain octagonal Dishes,  $10\frac{3}{4}$ in., in white moulded with hawthorn sprays 2



- 244 A PAIR OF CHELSEA PORCELAIN BASKETS, with straight sides, imitating cane work, the inside painted with Hizen birds and flowering sprays,  $8\frac{3}{4}$ in. 2

## The Property of a Collector.

- 244A A WORCESTER CUP AND SAUCER with apple green borders, painted with sprays of flowers, *cross swords and 9 mark*; and a chocolate Cup and Saucer painted with a gilt and floral border, *cross swords and 91 mark* 4
- 244B A WORCESTER PLATE painted with an irregular turquoise and red diaper border, and dragon and Japan flowers in the Hizen manner,  $7\frac{1}{2}$ in., and a Cup and Saucer 3
- 244C A WORCESTER PLATE painted in the Japanese Imari style with irregular panels, prunus sprays and colling dragons (cf. Allen Cat. 256),  $8\frac{1}{2}$ in., *gold open crescent mark*
- 244D A WORCESTER DISH of oval shape with pierced sides on a conical foot, painted in green and red with leaf sprays and berries terminating in a band of pink and gold diaper (cf. Schreiber Cat. 587),  $11\frac{3}{4}$ in. long
- 244E A PAIR OF WORCESTER LEAF DISHES painted with birds and flowers in the Hizen manner, within numerous irregular shaped cartouches reserved on a scale blue ground, 10in. long

## Other Properties.

### OLD ENGLISH AND OTHER FURNITURE.

- 245 A late Stuart brass Lantern Clock, of small size, the engraved dial with copper numeral plate,  $8\frac{1}{2}$ in. high
- 246 A FINE EARLY GEORGIAN BRACKET CLOCK, by *Edward Cockey, of Warminster, Somerset*, in walnut case with elaborately chased and embossed brass mounts and dial, 19in. high
- 247 A Regency rosewood Wall Bracket, the four tiers with beaded brass borders, and brass x-shaped sides, 32in. wide
- 248 A CROMWELLIAN WALNUT ELBOW CHAIR, *restored*, with fine spiral arms, legs and stretchers, the seat and back covered with needlework

- 249 Another, of the same type, the seat and back covered with green cloth
- 250 An old oak stool, on baluster legs with plain stretchers, the upholstered seat covered with marone velvet
- 251 An old Flemish oak Draw Table with moulded frieze and carved corners, on bulbous legs with plain stretchers, *extending to 7ft. 9in. long, 2ft. 4in. wide*
- 252 A VERY FINE SATINWOOD CABINET of Sheraton design the shaped cornice surmounted by vases and with Gothic frieze, the upper part enclosed by glass trellis doors ; a fitted writing drawer and a cupboard below, *7ft. high, 3ft. 1in. wide*
- 253 A Sheraton satinwood Card Table with rounded folding top, on fluted tapering legs, *3ft. wide*
- 254 A pair of small gilt China Cabinets with glass sides front and shelves, and carved and gilded wood frames, *2ft. 9in. high, 16in. wide* 2
- 255 A William and Mary miniature Cabinet of fruitwoods, the interior with small drawers enclosed by a pair of doors with fine marqueterie panels, *19in. wide*
- 256 A choice Hepplewhite mahogany short torchere with square moulded top, on fluted column with carved tripod support, *3ft. high*
- 257 A Georgian mahogany Whatnot with turned supports, three shelves, a drawer and a cupboard, *4ft. 6in. high*
- 258 A JACOBEOAN OAK REFECTORY TABLE with plain top on fine baluster legs with carved spandrels and plain stretchers, *7ft. 7in. by 2ft. 7in.*
- 259 A Chippendale mahogany Chest of four long Drawers and Dressing Slide on bracket feet, *30in. wide*
- 260 A small mahogany oval top Table with shelf below, *25in. wide*, and a rosewood folding Table Desk inlaid with brass, *20in. wide*
- 261 An old walnut Elbow Chair, on baluster legs with cross stretcher, the seat, armpads, and high back upholstered and covered with figured crimson silk damask
- 262 A FINE SET OF SIX WALNUT CHAIRS on baluster legs and stretchers, the high backs and seats upholstered and covered in figured crimson silk damask 6
- 263 A very curious old oak Table of Tudor style with oval folding top, and gate legs with shaped supports, *3ft. wide*
- 264 An Adam oval Mirror in gilt frame, decorated with festoons of beads, a large ribbon tie at the top, *4ft. high*

- 265 A Georgian mahogany Dining Table in three sections, with D ends, supported on turned legs, glazed tops to ends, 9ft. long, 4ft. wide
- 266 A good Sheraton inlaid Spirit Case of oblong shape containing six decanters and a small tray with gilt decoration, 8½in. high, 11¼in. wide
- 267 A small Stuart oak circular Table, on triangular support with platform below, 2ft. diam.
- 268 An oak Side Table of early Stuart design with folding circular top, angular frieze on three baluster legs with plain stretcher, 3ft. wide
- 269 A Stuart oak Refectory Table with plain top on quadrangular vase-shaped legs with plain stretchers, 7ft. 6in. long, 2ft. 3in. wide
- 270 A FINE OLD OAK REFECTORY TABLE with plain massive top, on bulbous single end supports with carved quadruple bases, 9ft. long, 3ft. wide
- 271 A Georgian mahogany small Chest, of two short and two long drawers, plain, 2ft. 10in. wide
- 272 AN EARLY GEORGIAN MAHOGANY KNEEHOLE WRITING TABLE with a fitted drawer at the top, three narrow drawers in each pedestal, and a curious cupboard in the recess, 2ft. 10in. wide
- 273 AN EARLY GEORGIAN MIRROR in shaped mahogany frame, with carved gilt borders and architrave cornice with rosette terminals, 4ft. 7in. high, 2ft. 6in. wide
- 274 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE with architrave cornice and Gothic arcaded frieze, the upper part enclosed by glazed doors with "Decorated" Gothic tracery, a fitted bureau and four drawers below, 8ft. 9in. high, 4ft. wide
- 275 A Hepplewhite mahogany Dressing Table with concave front, the folding top enclosing a beautifully fitted interior and with one drawer under, on square tapered legs, 2ft. 3in. wide
- 276 A Hepplewhite mahogany Dressing Table and Washstand combined, with folding top and drawers, on short legs, 2ft. 4in. wide
- 277 A Sheraton mahogany Sideboard of an unusual type, with kidney-shaped front, containing four drawers, two cellorettes, and a cupboard enclosed by tambour doors; on fluted beaded tapering legs, 6ft. 10in. wide

- 278 A SET OF SIX OLD ENGLISH ELBOW CHAIRS, of yew-tree wood, with rail back and sides, solid seats, on baluster legs 6
- 279 A Sheraton mahogany oval Tea Tray with an inlaid shell in the centre, 2ft. 9in. wide
- 280 A Queen Anne walnut Bureau, the fall down front enclosing small drawers, pigeon holes, etc.; two short, three long drawers under, 3ft. wide
- 281 A Regency mahogany Secretaire, with shelves at the back, and a fitted writing drawer and cupboards underneath, 4ft. 11in. high, 3ft. 6in. wide
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### The Property of Mrs. E. A. E. Holmes,

20 SOUTH STREET, PARK LANE, W.

- 282 A HEPPLEWHITE SETTEE, the seat and shaped back and sides upholstered and covered in pale blue silk, and with loose cushions similar, on square tapered mahogany legs, 6ft. 4in. wide
- 283 A small Window Seat of Hepplewhite design with partly carved mahogany frame, and upholstered back, seat and sides, on square tapered legs, 3ft. 8in. wide
- 284 A Chippendale mahogany Elbow Chair, the shaped back with pierced and interlaced vase splat; scroll arms; on square legs
- 285 A Stuart oak Elbow Chair, the square back carved with formal foliage with arched and diamond panels, on baluster legs with plain stretchers
- 286 A WALNUT COMMODORE with three drawers in the bombé front, mounted with chased bases, the borders inlaid; *Italian 18th Century*, 3ft. wide
- 287 A small parqueterie Table of Louis XV. design, with walnut under frame and one drawer, 2ft. wide; and a carved wood stool of Louis XV. design, with tapestry top, 18in.
- 288 A kingwood China Cabinet of Louis XV. design mounted all over with fine ormolu, the glazed upper part with two shelves, supported on cabriole legs, 6ft. 3in. high, 2ft. 6in. wide
- 289 A fine walnut Writing Table of Louis XV. design, of small size with two drawers with marqueterie fronts, mounted with fine ormolu, on cabriole legs, 3ft. 4in. wide
- 290 A RARE STUART OAK MONK'S BENCH, with tip-up top, the lower part of massive construction, on baluster supports



- 291 A CHIPPENDALE ELBOW CHAIR, the upholstered seat, back and arm pads covered in old "gros point" needlework of a Gothic design, on square mahogany legs
- 292 A mahogany Tallboy of Georgian design with dentil cornice and two short and six long drawers, *5ft. 11in. high, 3ft. 8in. wide*
- 293 A Hepplewhite mahogany Tallboy, of fine colour, with carved frieze, fluted corners, containing three short and eight long drawers, *6ft. 6in. high, 3ft. 6in. wide*
- 294 A SET OF FOUR ADAM ORMOLU WALL LIGHTS, chased with husks, beads, and rosettes, etc., and with glass drops and decorations, the two sconces fitted for electric light 4

### The Property of a Gentleman.

- 295 A GEORGIAN MAHOGANY DINING TABLE with finely figured top and rounded ends, on baluster centre supports with tripods, *extending to 9ft. long, 3ft. 9in. wide*
- 296 A SHERATON MAHOGANY SIDEBOARD of finely figured wood, with two cellarettes and a drawer in the bow front, inlaid with fan ornaments and lines in satinwood, on square tapered legs, *6ft. wide*
- 297 A Sheraton mahogany Cellarette with trefoil shaped front and satinwood borders; double folding top, on square tapered legs, *2ft. wide*
- 298 A Georgian mahogany Wine Cellarette of a plain but unusual type, the top with two flaps, on square legs, *16in. wide*
- 299 A FINE SHERATON MAHOGANY SECRETAIRE BOOKCASE of small size, enclosed by glass trellis doors with tracery; a fitted secretaire and three drawers below; the unusual aproned cornice surmounted by small vases, *6ft. 10in. high, 2ft. 9in. wide*
- 300 A Georgian mahogany Plate Bucket with pierced sides and brass handle
- 301 A late Georgian mahogany Whatnot of four tiers, with carved borders, turned supports, and a drawer in the base, *4ft. 4in. high, 21in. wide*
- 302 AN ADAM MAHOGANY SIDEBOARD of architectural design the bow front with finely inlaid satinwood frieze, on six square tapered legs, *6ft. 6in. wide*
- 303 A SET OF FOUR LACQUER ELBOW CHAIRS, of Sheraton design, the frames decorated in gold on a black ground, and with cane panels and loose cushion seats 4

- 304 A PAIR OF QUEEN ANNE FIRE SCREENS shaped as figures of a boy and girl and painted in oils, 3ft. 2in. high 2
- 305 SIX FOLDS OF A FINE CHINESE COROMANDEL SCREEN, incised and painted in most beautiful colours with deities and other figures in a rocky landscape, the border with utensils and vases of flowers, *K'ang-hsi period*, 8ft. 2in. high
- 306 A Sheraton mahogany pole Fire Screen with satinwood borders, mounted with an oval needlework banner
- 307 A RARE CHIPPENDALE MAHOGANY CORNER BRACKET with fretwork lattice back and three shelves, two with galleries, a cupboard with bow front below, 2ft. 6in. high, 17in. wide
- 308 A late Georgian mahogany Music Stand with folding top and rail sides, 2ft. 2in. wide, and a mahogany revolving Book-stand 2
- 309 A small mahogany Occasional Table of Chippendale design with circular gallery top on tripod support, 10in. diam.
- 310 A PAIR OF GEORGIAN MAHOGANY BERGERE CHAIRS, with reeded frames, cane panels and loose cushion seats, on fluted tapering legs
- 311 A SHERATON MAHOGANY LIBRARY TABLE the circular revolving top with four drawers and four dummy drawers, the borders inlaid; on turned centre support with tripod, 3ft. diam.
- 312 A Sheraton satinwood oblong Table, banded with mahogany, on spindle legs and stretchers, 2ft. wide
- 313 A Sheraton mahogany Card Table, the oblong folding top with rounded corners, on square tapered legs, 3ft. wide
- 314 A Chippendale mahogany small Side Table the oblong top with banded borders, on fluted square legs with fine fretwork corner brackets, 2ft. 10in. wide
- 315 A Georgian mahogany hanging Book Shelf, of plain type, with three tiers, 3ft. 5in. wide
- 316 A decorative oblong Mirror in scarlet and gold lacquer frame decorated with Chinese buildings, birds, flowers, etc., 3ft. 5in. by 2ft.
- 317 A SHERATON SATINWOOD SIDE TABLE of a rare type, with one drawer in the bow front, the borders banded, on square tapered legs, 2ft. 8in. wide
- 318 AN EARLY GEORGIAN MIRROR, in upright gilt gesso frame decorated with eagle's heads, flower sprays, etc., with a border of leaves, 4ft. high, 2ft. 2in. wide

# SOTHEBY & Co.'s

## SALE OF

### FINE OLD ENGLISH PORCELAIN,

The Property of the late Dr. W. S. Hadley, M.A., LL.D.

ALSO

### OLD ENGLISH FURNITURE, &c.

MARCH 1st and 2nd, 1928.

### PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Harrison ...	3	5	0	29	Law ...	5	15	0
2	Harrison ...	8	0	0	30	Hollings ...	1	5	0
3	Goff ...	2	5	0	31	Bulwer ...	1	15	0
4	Morris ...	1	15	0	32	Lethbridge ...	2	10	0
5	Mogg ...	3	15	0	33	Woolston ...	2	15	0
6	Harrison ...	4	5	0	34	Mallett ...	1	5	0
7	Gilbey ...	3	10	0	35	Lethbridge ...	2	10	0
8	Morris ...	2	5	0	36	Lethbridge ...	1	15	0
9	Bulwer ...	1	15	0	37	Woolston ...	1	10	0
10	Woolston ...	2	5	0	38	Lewis ...	15	0	0
11	Koekoek ...	1	8	0	39	Cheetham ...	3	5	0
12	Hyam ...	4	10	0	40	Withers ...	1	0	0
13	Morris ...	2	5	0	41	Amor ...	1	5	0
14	Fenouil ...	3	5	0	42	Withers ...	1	15	0
15	Bulwer ...	1	15	0	43	Mogg ...	3	15	0
16	Woolston ...	1	10	0	44	Rogers ...	4	5	0
17	May ...	2	5	0	45	Rogers ...	3	5	0
18	Law ...	1	15	0	46	Griffiths ...	5	10	0
19	Copper ...	2	5	0	47	Hyam ...	5	5	0
20	Goff ...	1	10	0	48	James ...	2	2	0
21	Mogg ...	3	0	0	49	Stoner ...	6	15	0
22	Mogg ...	4	0	0	50	Griffiths ...	1	0	0
23	Cheetham ...	2	5	0	51	Mogg ...	3	0	0
24	Law ...	1	15	0	52	Stoner ...	4	15	0
25	Clegg ...	5	5	0	53	Tapp ...	4	5	0
26	Law ...	1	10	0	54	Mogg ...	4	15	0
27	Morris ...	1	5	0	55	Copper ...	1	15	0
28	Bulwer ...	3	5	0	56	Harrison ...	1	0	0

LOT				£	s.	d.	LOT				£	s.	d.
57	Rogers	...	...	2	0	0	108	Tapp	...	...	3	5	0
58	Barham	...	...	2	15	0	109	Sapirstein	...	...	1	0	0
59	Nelson	...	...	3	0	0	110	Rogers	...	...	2	0	0
60	Nelson	...	...	5	5	0	111	Sapirstein	...	...	1	15	0
61	Fairfax	...	...	32	0	0	112	Law	...	...	3	0	0
62	Harrison	...	...	2	10	0	113	Law	...	...	7	0	0
63	Hyam	...	...	3	15	0	114	Caldwell	...	...	3	0	0
64	Amor	...	...	7	0	0	115	Barham	...	...	2	5	0
65	Woolston	...	...	7	5	0	116	McCracken	...	...	2	0	0
66	Holmes	...	...	3	5	0	116A	Amor	...	...	58	0	0
67	Woolston	...	...	4	0	0	117	Stoner	...	...	3	5	0
67A	Holmes	...	...	4	15	0	118	Sabin, F.	...	...	7	10	0
68	Harrison	...	...	3	0	0	119	Law	...	...	3	0	0
69	Bulwer	...	...	2	0	0	120	Rogers	...	...	8	10	0
70	Harrison	...	...	3	15	0	121	Withers	...	...	16	10	0
71	Law	...	...	3	10	0	122	Sapirstein	...	...	6	0	0
72	Stoner	...	...	12	10	0	123	Barham	...	...	3	5	0
73	Stoner	...	...	12	10	0	124	Law	...	...	9	0	0
74	Law	...	...	3	0	0	125	Stoner	...	...	21	0	0
75	Stoner	...	...	13	10	0	126	McCracken	...	...	3	0	0
76	Reeves	...	...	4	15	0	127	Cheetham	...	...	3	0	0
77	Hyam	...	...	19	10	0	128	Mogg	...	...	4	10	0
78	Hyam	...	...	9	5	0	129	McCracken	...	...	3	10	0
79	Hyam	...	...	12	10	0	130	McCracken	...	...	2	15	0
80	Tapp	...	...	11	0	0	131	Collins	...	...	3	0	0
81	Reeves	...	...	8	10	0	132	Law	...	...	6	10	0
82	Law	...	...	5	5	0	133	Law	...	...	2	10	0
83	Law	...	...	7	10	0	134	Law	...	...	7	15	0
84	Reeves	...	...	4	10	0	135	Stoner	...	...	4	10	0
85	Amor	...	...	8	5	0	136	Stoner	...	...	11	0	0
86	Law	...	...	7	0	0	137	Mogg	...	...	5	0	0
87	Law	...	...	5	10	0	138	Hibbert	...	...	3	10	0
88	Reeves	...	...	9	10	0	139	Amor	...	...	16	0	0
89	Law	...	...	7	0	0	140	Stoner	...	...	12	0	0
90	Barham	...	...	1	10	0	141	Charlesworth	...	...	23	0	0
91	Law	...	...	9	10	0	142	Amor	...	...	8	10	0
92	Law	...	...	15	0	0	143	Tapp	...	...	4	5	0
93	Reeves	...	...	10	10	0	144	Law	...	...	5	10	0
94	Reeves	...	...	8	0	0	145	Passed	...	...			
95	Hyam	...	...	11	0	0	146	Hibbert	...	...	4	0	0
96	Hyam	...	...	19	0	0	147	Rogers	...	...	2	10	0
97	Amor	...	...	6	10	0	148	Amor	...	...	8	10	0
98	Reeves	...	...	11	0	0	149	Woolston	...	...	23	0	0
99	Amor	...	...	22	0	0	150	Barham	...	...	1	15	0
100	Stoner	...	...	9	0	0	151	Mallett	...	...	35	0	0
101	Stoner	...	...	41	0	0	152	Amor	...	...	12	0	0
102	Law	...	...	7	5	0	153	Wiley	...	...	5	5	0
103	Tapp	...	...	3	15	0	154	Rogers	...	...	3	10	0
104	Reeves	...	...	9	15	0	155	Sabin, F.	...	...	3	0	0
105	Sabin, F.	...	...	1	10	0	156	Collins	...	...	4	15	0
106	Barham	...	...	2	5	0	157	Stoner	...	...	22	0	0
107	Sabin, F.	...	...	4	5	0							



# SECOND DAY'S SALE.

LOT		£	s.	d.
158	Rogers ... ..	2	2	0
159	Law ... ..	4	10	0
160	Huggins ... ..	7	0	0
161	Mallett ... ..	6	0	0
162	Law ... ..	6	10	0
163	Rogers ... ..	2	2	0
164	Stoner ... ..	17	10	0
165	Mallett ... ..	7	0	0
166	Mallett ... ..	15	0	0
167	Charlesworth ... ..	2	10	0
168	Amor ... ..	24	0	0
169	Lambert ... ..	5	10	0
170	Rogers ... ..	2	2	0
171	Johnston ... ..	1	1	0
172	Amor ... ..	15	0	0
173	Charlesworth ... ..	3	10	0
174	Amor ... ..	1	1	0
175	Charlesworth ... ..	1	5	0
176	Mallett ... ..	10	10	0
177	Austen ... ..	6	0	0
178	Law ... ..	6	0	0
179	Austen ... ..	3	15	0
180	Hyam ... ..	6	0	0
181	Amor ... ..	27	0	0
182	Amor ... ..	35	0	0
183	Huggins ... ..	15	0	0
184	Rogers ..... ..	2	10	0
185	Mallett ... ..	2	15	0
186	Stoner ... ..	13	10	0
187	Stoner ... ..	10	10	0
188	Charlesworth ... ..	1	0	0
189	Hyam ... ..	13	10	0
190	Stoner ... ..	26	0	0
191	Wiley ... ..	3	5	0
192	Law ... ..	4	0	0
193	Jacobs ... ..	4	0	0
194	Hyam ... ..	6	0	0
195	Hyam ... ..	20	0	0
196	Collins ... ..	14	0	0
197	Cheetham ... ..	6	10	0
198	Law ... ..	5	0	0
199	Robinson ... ..	4	5	0
200	Hyam ... ..	10	0	0
201	Jacobs ... ..	10	0	0
202	Mallett ... ..	10	10	0

LOT		£	s.	d.
203	Jacobs ... ..	4	5	0
204	Stoner ... ..	7	10	0
205	Robinson ... ..	12	10	0
206	Collins ... ..	12	10	0
207	Pearson ... ..	25	0	0
208	Stoner ... ..	12	10	0
209	Stoner ... ..	8	10	0
210	Wiley ... ..	8	10	0
211	Law ... ..	4	0	0
212	Law ... ..	17	0	0
213	Collins ... ..	6	15	0
214	Stoner ... ..	15	0	0
215	Wylie ... ..	6	0	0
216	Stoner ... ..	9	10	0
217	Law ... ..	13	0	0
218	Mallett ... ..	32	0	0
219	Stoner ... ..	23	10	0
220	Rogers ... ..	1	1	0
221	Austen ... ..	5	0	0
222	Barham ... ..	4	5	0
223	Jacobs ... ..	2	10	0
224	Vincent ... ..	2	10	0
225	North ... ..	4	15	0
226	Hartley ... ..	2	10	0
227	Shaw ... ..	2	10	0
228	Cheetham... ..	4	5	0
229	Archibald... ..	5	0	0
230	Withers ... ..	9	0	0
231	Leigh ... ..	26	0	0
232	Chaundy ... ..	24	0	0
233	Jacobs ... ..	15	0	0
234	Fink ... ..	15	0	0
235	Stephen ... ..	3	10	0
236	Mackenzie ... ..	26	0	0
237	Calder ... ..	1	5	0
238	McAlister ... ..	1	15	0
239	Mallett ... ..	17	0	0
240	Mallett ... ..	43	0	0
241	Stoner ... ..	51	0	0
242	Withers ... ..	18	10	0
243	Lane ... ..	2	15	0
244	Nutting ... ..	4	5	0
244A	Amor ... ..	15	0	0
244B	Mallett ... ..	12	0	0
244C	Perry ... ..	7	15	0

LOT		£	s.	d.	LOT		£	s.	d.
244D	Amor ...	19	0	0	282	Harrods ...	33	0	0
244E	Bullen ...	8	10	0	283	Fink ...	5	5	0
245	Lethbridge ...	1	10	0	284	Baxter ...	13	10	0
246	Fink ...	17	10	0	285	Davidson ...	7	10	0
247	Fink ...	4	15	0	286	Agar ...	24	0	0
248	Edwards ...	25	0	0	287	Lamont ...	4	10	0
249	Edwards ...	18	0	0	288	Johnston ...	17	10	0
250	Pawsey ...	8	0	0	289	Comer ...	10	10	0
251	Withdrawn ...				290	Edwards ...	14	0	0
252	Harris ...	58	0	0	291	Lock ...	31	0	0
253	Barham ...	10	0	0	292	Jacobs ...	9	10	0
254	Osborne ...	23	0	0	293	Trollope ...	29	0	0
255	Govett ...	3	3	0	294	Webber ...	20	0	0
256	McEacharn ...	11	10	0	295	Williams, S. ...	51	0	0
257	Fink ...	4	0	0	296	Lock ...	40	0	0
258	Staal ...	31	0	0	297	Hunter ...	20	0	0
259	Fink ...	11	10	0	298	McEacharn ...	11	0	0
260	Fink ...	3	3	0	299	Harrods ...	72	0	0
261	Huggins ...	15	0	0	300	Lories ...	9	10	0
262	Mauson ...	42	0	0	301	Blakeway ...	4	10	0
263	Barham ...	10	0	0	302	Trollope ...	35	0	0
264	Fink ...	8	0	0	303	Fletcher ...	14	0	0
265	Jackman ...	15	0	0	304	Mallett ...	38	0	0
266	Whitaker ...	6	10	0	305	Gregory ...	130	0	0
267	Edwards ...	11	0	0	306	Wood ...	5	10	0
268	Edwards ...	17	10	0	307	Lambert ...	31	0	0
269	Whitehouse ...	16	0	0	308	Edwards ...	6	0	0
270	Whitehouse ...	50	0	0	309	Withers ...	3	15	0
271	Henderson ...	10	10	0	310	Edwards ...	38	0	0
272	Henderson ...	23	0	0	311	Lee ...	55	0	0
273	Harrods ...	64	0	0	312	Sapirstein ...	6	10	0
274	Codrington ...	26	0	0	313	Cohen, Miss ...	7	10	0
275	Austen ...	16	0	0	314	Fink ...	4	15	0
276	Sapirstein ...	9	10	0	315	Fink ...	10	0	0
277	Edwards ...	80	0	0	316	Cohen, Miss ...	3	10	0
278	Edwards ...	44	0	0	317	Amor ...	22	0	0
279	Lethbridge ...	6	0	0	318	Gillingham ...	12	0	0
280	Worth ...	37	0	0					
281	Lancaster ...	12	0	0					
					Total of Sale ...	£3,589	15	0	

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.  
at 1 per cent. with a minimum fee

In London	....	....	....	....	£5	5	0
In the Country	....	....	....	....	£10	10	0
Together with Travelling Expenses.							

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	....	....	....	....	£2	2	0
In the Country	....	....	....	....	£3	3	0
Together with Travelling Expenses.							

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....	....	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	....	....	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	....	....	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.



MAR 1 1928

BAKER, LEIGH & SOTHEY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY & CO.

1928